LOS ANGELES UNIFIED SCHOOL DISTRICT World Languages and Cultures

Spanish 1A		
This course o	utline provi	des an overview of the first two years of instruction in Spanish language and
256011/12	Spanish 1AB	
256013/14	Spanish 2AB	
Course Desc		
	-	es are to develop a basic proficiency in communicating in the Spanish language
		actices of the countries and regions where Spanish is spoken: Spain, Mexico, Central
		ted States, and others.
COURSE G		
Foreign Lan	guage Fram	nework for California Public Schools, K-12, Sacramento 2003
		World Languages are currently being developed; however, the Framework contains
		nin this stage of proficiency.
Language L o	earning Cor	ntinuum
Listening and Speaking		Engage in communication situations using brief command sequences, real world
		exchanges and descriptions in interpersonal, interpretive and presentational modes.
Reading		Decode and comprehend authentic texts within prescribed content stressing factual
		comprehension. Produce formulaic and created sentences and paragraphs within prescribed content.
Writing		Produce formulaic and created sentences and paragraphs within prescribed content.
-		ance Outcomes and Skills
At the end of	these Spanis	sh language courses, students will be able to:
• Funct	ion in highly	predictable common daily interactions including: social encounters, school routines a
		nome, foods, recreation, health, clothing, weather, dates and time. Identify elements of
		phy of countries and regions where Spanish is widely spoken.
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		rehension of phrases, sentences, dialogues, and short narratives in varied formats as
spoke	ii by a variety	of native or near-native speakers.
Produ	ce created lai	nguage orally and in writing: short compositions, narrations, and descriptions with sor
conte	xtual variatio	n.
• Po un	daratand by	sympathetic listeners as students continue to develop near-native pronunciation and
	tion of stand	
mone	tion or stand	ard Spainsn.
		derstanding of products, practices, and perspectives of customs and cultures of Spanis
		y within the contexts listed above, and their influence on the culture of the United
States	••	
• Demo	nstrate an un	derstanding of the nature of language by comparing and contrasting basic elements of
	mouate an un	
Engli		sh grammatical norms of morphology, phonology, and syntax: features of gender, ten
	sh and Spanis	sh grammatical norms of morphology, phonology, and syntax: features of gender, ten pject-verb/adjective-noun agreement and written accents.
mood	sh and Spanis , number, sub	th grammatical norms of morphology, phonology, and syntax: features of gender, tens sject-verb/adjective-noun agreement and written accents. If-expression and interaction in the classroom and elsewhere.

Assessments will include:

- Daily formative measures of class participation in individual and group work, and periodic quizzes.
- Performance-based activities; interviews, classroom oral and written assessments the *Classroom Oral Competency Interview (COCI)*, and the *Classroom Writing Competency Assessment (CWCA)*, periodic exams, and portfolios. The *CWCA* should normally be administered during Spanish 2B.

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Texts/Materials (Courses on Williams list only)

- LAUSD Framework-aligned Textbooks
- Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies and computer program resources, PowerPoint presentations, and realia.
- Variety of outside reading sources: books, magazines, newspapers and articles.