

**LOS ANGELES UNIFIED SCHOOL DISTRICT**  
*World Languages and Cultures*

<b>Russian 3AB, 4AB</b>		<b>11/07</b>
This course outline provides an overview of the third and fourth year of instruction in Russian language and culture.		
<b>255515/16</b>	<b>Russian 3AB</b>	
<b>255517/18</b>	<b>Russian 4AB</b>	
<b>Course Description</b>		
The purposes of these intermediate and advanced courses are to continue to develop both a proficiency in communicating in the Russian language according to the cultural practices of Russia and an increased awareness of its history, cultural products, and geography including that of countries which comprised the former Soviet Union.		
<b>COURSE GUIDE</b>		
<i>Foreign Language Framework for California Public Schools, K-12, Sacramento 2003</i>		
California Standards for World Languages are currently being developed; however, the <i>Framework</i> contains outcomes for students within this stage of proficiency.		
<b>Language Learning Continuum</b>		
<b>Listening and Speaking</b>	Engage in communication situations using brief command sequences, real world exchanges and descriptions in interpersonal, interpretive and presentational modes.	
<b>Reading</b>	Comprehend authentic and literary texts written in the Cyrillic alphabet and within prescribed content stressing factual comprehension and analysis.	
<b>Writing</b>	Produce sentences and short paragraphs in the basic Russian writing system and within prescribed content.	
<b>Representative Performance Outcomes and Skills</b>		
In these intermediate and advanced Russian language courses, students will increase their ability to:		
<ul style="list-style-type: none"> <li>● Function orally in common daily interactions in informal and formal settings on topics developed in years one and two including: social, political, and scientific issues reflected in readings. Identify elements of the history and geography of Russia and neighboring regions where Russian is spoken.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate comprehension of main ideas and supporting details in dialogues, short narratives, and descriptions as spoken by native or near-native speakers of Russian.</li> </ul>		
<ul style="list-style-type: none"> <li>● Produce language in the Russian writing system: phrases, short sentences, narrations and descriptions on informal topics with some contextual variation.</li> </ul>		
<ul style="list-style-type: none"> <li>● Comprehend/ produce short oral and written paragraphs and essays.</li> </ul>		
<ul style="list-style-type: none"> <li>● Be understood by sympathetic listeners.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate increased understanding of products, practices, and perspectives of Russian customs and cultures, especially within the contexts listed above and their influence on the culture and institutions of the United States.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate increased understanding of the nature of language by comparing and contrasting elements of English and Russian morphology, phonology and syntax features: tense, verb aspect, gender, the case system, and subject-verb and adjective-noun agreement.</li> </ul>		
<ul style="list-style-type: none"> <li>● Use Russian for self-expression and interaction in the classroom and elsewhere.</li> </ul>		
<b>Assessments</b> will include:		
<ul style="list-style-type: none"> <li>● Daily formative measures of class participation in individual and group work, and periodic quizzes</li> </ul>		
<ul style="list-style-type: none"> <li>● Performance-based activities; interviews, classroom oral and written assessments (the <i>Classroom Oral Competency Interview (COCI)</i>, and the <i>Classroom Writing Competency Assessment (CWCA)</i>, periodic exams, and portfolios.</li> </ul>		

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<b>Texts/Materials</b> (Courses on Williams list only)
<ul style="list-style-type: none"><li>● LAUSD Framework-aligned Textbooks</li></ul>
<ul style="list-style-type: none"><li>● Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies and computer program resources, PowerPoint presentations, and realia.</li></ul>
<ul style="list-style-type: none"><li>● Variety of outside reading sources: books, magazines, newspapers and articles.</li></ul>