

LOS ANGELES UNIFIED SCHOOL DISTRICT
World Languages and Cultures

Italian 3AB and 4AB		11/07
This course outline provides an overview of instructional goals in years three and four of Italian language and culture.		
254315/16	Italian 3AB	
254317/18	Italian 4AB	
Course Description		
The purposes of these intermediate and advanced courses are to develop both a basic proficiency in communicating in the Italian language according to the cultural practices of Italy and an awareness of the history, geography and cultures of regions where Italian is spoken: Switzerland, San Marino, Monaco, and others.		
COURSE GUIDE		
<i>Foreign Language Framework for California Public Schools, K-12, Sacramento 2003</i>		
California Standards for World Languages are currently being developed; however, the <i>Framework</i> contains outcomes for students within this stage of proficiency.		
Language Learning Continuum		
Listening and Speaking	Engage in communication situations using real world exchanges and descriptions in interpersonal, interpretive and presentational modes.	
Reading	Decode and comprehend authentic and literary texts within prescribed content stressing factual comprehension.	
Writing	Produce expository and persuasive paragraphs within prescribed content.	
Representative Performance Outcomes and Skills		
At the end of these intermediate and advanced Italian language courses, students will increase their ability to:		
Function in common daily interactions in informal and formal settings on topics developed in years one and two including social, political, and scientific issues reflected in readings. Identify elements of history and geography of countries and regions where Italian is widely spoken.		
Demonstrate comprehension of main ideas and supporting details in dialogues, reports, narratives, literary selections, and descriptions as spoken by native or near-native speakers.		
Produce oral and written reports, narratives, descriptions, and persuasive texts.		
Be understood by sympathetic listeners as students continue to develop near-native pronunciation and intonation of standard Italian.		
Demonstrate an understanding of products, practices, and perspectives of customs and cultures of Italian speakers, especially within the contexts listed above, and their influence on the culture, history, and economy of the United States..		
Demonstrate an understanding of the nature of language by comparing and contrasting basic elements of English and Italian grammatical norms of morphology, phonology, and syntax: features of gender, tense, mood, number, and subject-verb/adjective-noun agreement.		
Increase the use of Italian for self-expression and interaction in the classroom and elsewhere.		
Assessments will include:		
Daily formative measures of class participation in individual and group work, and periodic quizzes.		
Performance-based activities; interviews, classroom oral and written assessments (the <i>Classroom Oral Competency Interview</i> (COCI), and the <i>Classroom Writing Competency Assessment</i> (CWCA), periodic exams , and portfolios. .		
Texts/Materials (Courses on Williams list only)		
<ul style="list-style-type: none"> ● LAUSD Framework-aligned Textbooks 		
<ul style="list-style-type: none"> ● Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies and computer program resources, PowerPoint presentations, and realia. 		
<ul style="list-style-type: none"> ● Variety of outside reading sources: books, magazines, newspapers and articles. 		