

LOS ANGELES UNIFIED SCHOOL DISTRICT  
World Languages and Cultures

<b>French 1AB and 2AB</b>		<b>11/07</b>
This course outline provides an overview of the first two years of instruction in French language and culture.		
<b>253511/12</b>	<b>French 1AB</b>	
<b>253513/14</b>	<b>French 2AB</b>	
<b>Course Description</b>		
The purposes of these courses are to develop both a basic proficiency in communicating in the French language according to the cultural practices of France and an awareness of the history, geography and cultures of francophone countries.		
<b>COURSE GUIDE</b>		
<i>Foreign Language Framework for California Public Schools, K-12, Sacramento 2003</i>		
California Standards for World Languages are currently being developed; however, the <i>Framework</i> contains outcomes for students within this stage of proficiency.		
<b>Language Learning Continuum</b>		
<b>Listening and Speaking</b>	Engage in communication situations using brief command sequences, real world exchanges and descriptions in interpersonal, interpretive and presentational modes.	
<b>Reading</b>	Decode and comprehend authentic texts within prescribed content stressing factual comprehension.	
<b>Writing</b>	Produce formulaic and created sentences and paragraphs within prescribed content.	
<b>Representative Performance Outcomes and Skills</b>		
At the end of these French language courses, students will be able to:		
<ul style="list-style-type: none"> <li>● Function in predictable common daily interactions including: social encounters, school routines and activities, family, home, foods and eating customs, recreation, health, clothing, weather, dates and time. Identify elements of history and geography of France and francophone countries.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate comprehension of phrases, sentences, dialogues, and short narratives in varied formats as spoken by a variety of native or near-native speakers.</li> </ul>		
<ul style="list-style-type: none"> <li>● Produce created language orally and in writing: short compositions, narrations, descriptions with some contextual variation.</li> </ul>		
<ul style="list-style-type: none"> <li>● Be understood by sympathetic listeners as students continue to develop near-native pronunciation and intonation of standard French,</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate an understanding of products, practices, and perspectives of French customs and culture, especially within the contexts listed above and their influence on the culture of the United States..</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate an understanding of the nature of language by comparing and contrasting elements of English and French grammatical norms of morphology, phonology, and syntax, with respect to features of gender, tense, mood, number, and subject-verb/adjective-noun agreement.</li> </ul>		
<ul style="list-style-type: none"> <li>● Use French for self-expression and interaction in the classroom and elsewhere.</li> </ul>		
<b>Assessments</b> will include:		
<ul style="list-style-type: none"> <li>● Daily formative measures of class participation in individual and group work, and periodic quizzes.</li> </ul>		
<ul style="list-style-type: none"> <li>● Performance-based activities; interviews, classroom oral and written assessments (the Classroom Oral Competency Interview (COCI), and the Classroom Writing Competency Assessment (CWCA), periodic</li> </ul>		

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exams , and portfolios. The CWCA should normally be administered during French 2B.
<b>Texts/Materials</b> (Courses on Williams list only)
<ul style="list-style-type: none"><li>● LAUSD Framework-aligned Textbooks</li></ul>
<ul style="list-style-type: none"><li>● Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies, computer program resources, PowerPoint presentations, and realia.</li></ul>
<ul style="list-style-type: none"><li>● Variety of outside reading sources: books, magazines, newspapers, and articles.</li></ul>