

Los Angeles Unified School District  
World Languages and Cultures

<b>Chinese Mandarin 3AB, 4AB</b>		<b>11/07</b>
This course outline provides an overview for years three and four of instruction in Chinese Mandarin language and culture.		
<b>252515/16</b>	<b>Chinese Mandarin 3AB</b>	
<b>252517/18</b>	<b>Chinese Mandarin 4AB</b>	
<b>Course Description</b>		
The purposes of these intermediate and advanced courses are to continue to develop both a proficiency in communicating in the Chinese Mandarin language according to the cultural practices of The People’s Republic of China (Mainland) and The Republic of China, Taiwan, and an awareness of their history, geography and cultural products.		
<b>COURSE GUIDE</b>		
<b><i>Foreign Language Framework for California Public Schools, K-12, Sacramento 2003</i></b>		
<b>California Standards for World Languages are currently being developed; however, the <i>Framework</i> contains outcomes for students within this stage of proficiency.</b>		
<b>Language Learning Continuum</b>		
<b>Listening and Speaking</b>	Engage in communication situations using brief command sequences, real world exchanges and descriptions in interpersonal, interpretive and presentational modes.	
<b>Reading</b>	Decode and comprehend informal authentic texts and literary excerpts in pinyin, basic ideographs and syllabaries within prescribed content stressing factual comprehension.	
<b>Writing</b>	Produce sentences and short paragraphs in a basic writing system and within prescribed content.	
<b>Representative Performance Outcomes and Skills</b>		
In these Chinese Mandarin language courses, students will increase their ability to:		
<ul style="list-style-type: none"> <li>● Function orally in common daily interactions in informal and formal settings on topics developed in years one and two including: social, political, and scientific issues reflected in readings. Identify elements of history and geography of China, Taiwan, and some neighboring countries.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate comprehension of main ideas and supporting details in dialogues, and short narratives and descriptions as spoken by native or near-native speakers of Chinese Mandarin.</li> </ul>		
<ul style="list-style-type: none"> <li>● Produce language in a basic writing system of at least 400 characters: short sentences, narrations, descriptions on informal topics with some contextual variation.</li> </ul>		
<ul style="list-style-type: none"> <li>● Comprehend/ produce short oral and written paragraphs and essays.</li> </ul>		
<ul style="list-style-type: none"> <li>● Be understood by sympathetic listeners.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate increased knowledge of products, practices, and perspectives of Chinese Mandarin customs and cultures, especially within the contexts listed above and their influence on the culture of the United States.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate increased understanding of the nature of language by comparing and contrasting elements of English and Chinese Mandarin morphology, phonology (the tone system), and syntax features: honorific and informal style of address, tense, gender, the number system, and agreement.</li> </ul>		
<ul style="list-style-type: none"> <li>● Use Chinese Mandarin for self-expression and interaction in the classroom and elsewhere.</li> </ul>		
<b>Assessments will include:</b>		
<ul style="list-style-type: none"> <li>● Daily formative measures of class participation in individual and group work, and periodic quizzes</li> </ul>		

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- Performance-based activities; interviews, classroom oral and written assessments (the *Classroom Oral Competency Interview* (COCI), and the *Classroom Writing Competency Assessment* (CWCA), periodic exams, and portfolios.

**Texts/Materials** (Courses on Williams list only)

- LAUSD Framework-aligned Textbooks
- Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies and computer program resources, PowerPoint presentations, and realia.
- Variety of outside reading sources: books, magazines, newspapers and articles.