



LINKED LEARNING®

A Celebration of Linked Learning

Career Technical Education (CTE)
Project-Based Learning
Pathway Portfolio & Senior Defense





Van Nuys CTE Showcase

May 21,
2016

A marriage of physics and automotive technology





Van Nuys High School
Automotive Academy

Dadit Atkiyan (12th grade)

&

Jasmin Benitez (10th grade)

Carson HS ESET Academy 9th Grade Summer Bridge



ESET takes home 1st place at the United Way Project Showcase!



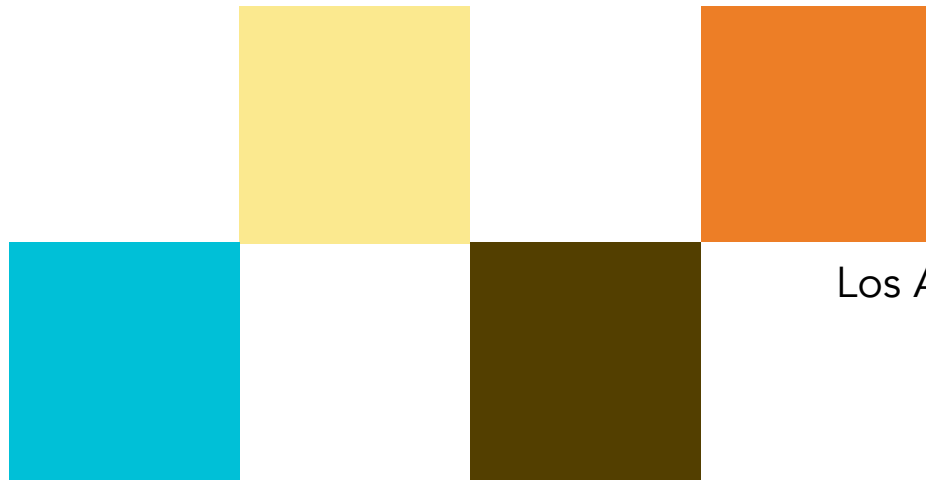


Carson High School
Environmental Science, Engineering
& Technology Academy (ESET)

Melissa Rodriguez
(12th Grade)

&

Emilio Chavez
(11th Grade)



2014

New Media Academy at Hollywood

Los Angeles High School of the Arts (LAHSA) at RFK

2015

School for the Visual Arts & Humanities (SVAH) at RFK

Hollywood STEM Academy at Bernstein

Community Health Advocates School (CHAS) at Hawkins

School of Global & Media Arts at Fremont

2016

School of Global Studies at Contreras

Critical Design and Gaming School (C:\DAGS) at Hawkins

Francisco Bravo Medical Magnet

School of History and Dramatic Arts at Soto Mayor

Huntington Park Institute of Applied Medicine at Marquez

Senior Portfolio & Defenses

Driving Question

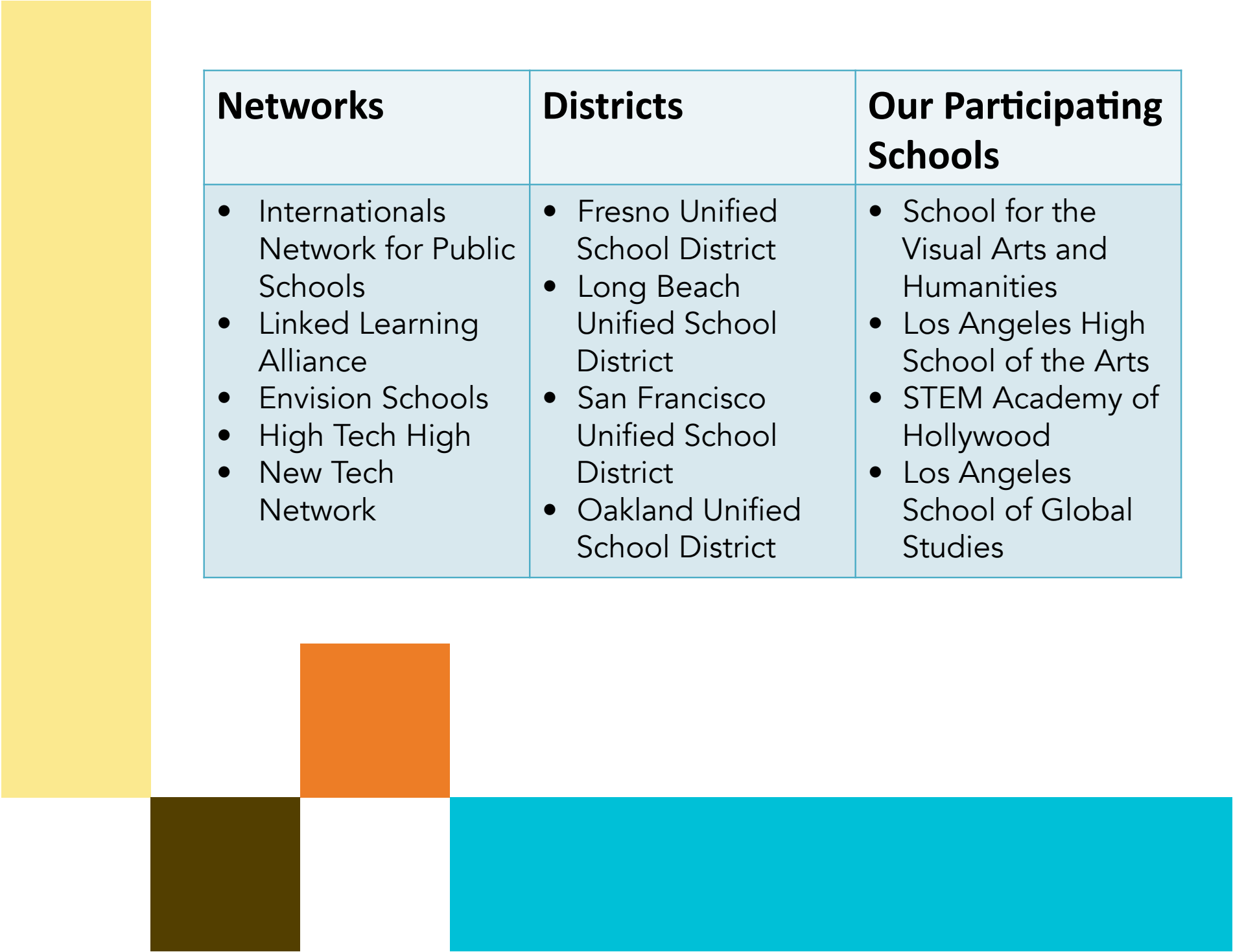
How do we know that our students are prepared to succeed in college, career, and life?



California Performance Assessment Collaborative (CPAC)

- Made up of a group of educators, policymakers, and researchers
- Purpose is to share current efforts to graduate students using competency-based approaches that assess applied learning focused on deep learning of content and 21st century skills.





Networks	Districts	Our Participating Schools
<ul style="list-style-type: none">• Internationals Network for Public Schools• Linked Learning Alliance• Envision Schools• High Tech High• New Tech Network	<ul style="list-style-type: none">• Fresno Unified School District• Long Beach Unified School District• San Francisco Unified School District• Oakland Unified School District	<ul style="list-style-type: none">• School for the Visual Arts and Humanities• Los Angeles High School of the Arts• STEM Academy of Hollywood• Los Angeles School of Global Studies

Pathway Portfolio Artifacts

College & Career Readiness

1. Analysis
2. Argument
3. Problem Solving
4. Student-Directed Inquiry

Exploring College Access, Career Development, and Community Engagement (ECCCO)

5. Personal Statement Essay
6. Resume
7. Community Engagement Artifact

Student Accomplishment [can be pathway specific]

8. Student-selected artifact representing present accomplishment and future promise

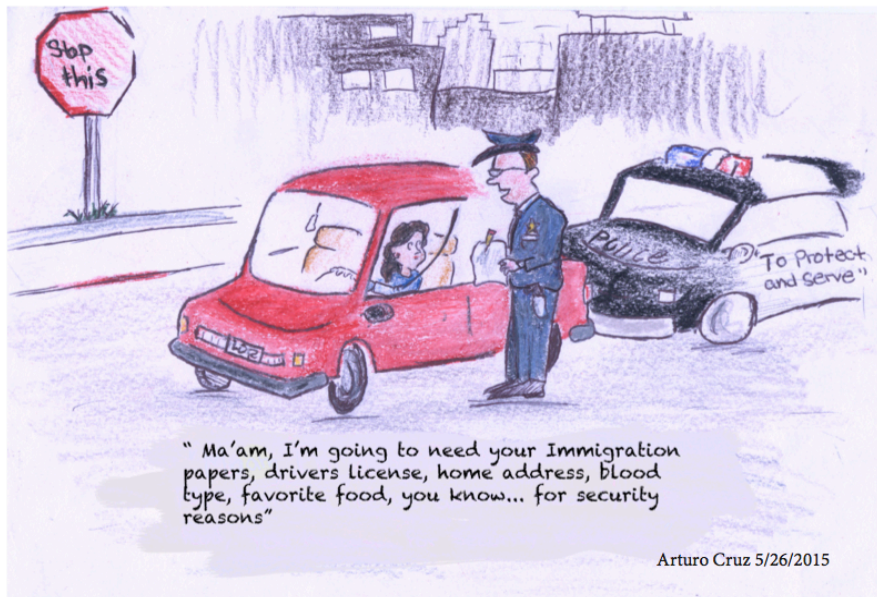


Example Analysis Artifact

What Is America's Color?

Does your skin color define you?

Authors: Rosa Cecilio, Kimberly Gudiel, Lesley Salgado *Illustrator and Layout:* Arturo Cruz



Racism has always been a worldwide issue, it is still seen today in the form of racial profiling. Progress has been made, laws have been changed but the mentality of many people towards those different from them has not changed much. In 2014, Star Tribune published an article about a Chaska, MN police officer named Joshua Lawrenz who pulled over Natalie Lopez, a Latina woman and asked for her legal status and documentation. She refused to provide documentation and the police officer threatened arrest. Officer Lawrenz also said he hoped "to send every single person that doesn't

have no license back to Mexico." As a result the police officer was fired, even though there were no previous disciplinary issues in his record. In September of the same year, a council meeting was held where many Latino residents re-

DID YOU KNOW?

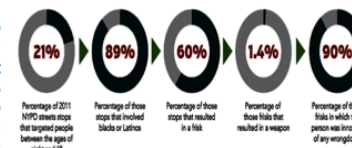
"Stopped blacks are 29% more likely to be arrested and stopped Latinos are 32% more likely to be arrested than stopped whites."

ported many complains toward the officer. The Chaska police officer was accused of racially profiling Natalie Lopez, he assumed she was illegal because she was Mexican and didn't have a license. The case is still open and the investigation will continue. Racial profiling, though, does not only occur among police officers in other states, but amongst our people in our own community. Racial profiling does not only affect Latinas, it can also affect other races. Every person, regardless of their legal status or skin color, has the right to not be discriminated against because of their ethnicity or place of

birth, as is stated in the 14th Amendment. Racial profiling not only violates Latino's rights, but it violates everyone's rights. Like it states in the 14th Amendment, everyone is protected under the Equal Protection Clause. Police officers are civil servants they are supposed to keep us safe and respect our civil rights, this is impossible if they make assumptions based on race. If a certain group's rights are violated and people don't speak out, they are contributing more into the problem and are allowing people to violate others rights. Seventy three years ago racial stereotyping and profiling resulted in the Internment of Japanese Americans. On February of 1942 an executive order to

WHY IT MATTERS

Stop and frisks disproportionately target black and Latino youth and rarely result in an arrest or a weapon.



Source: New York Civil Liberties Union, Capital NY, New York Times NYL, WNYC, CBS New York, New York Daily News/Courier's official releases and campaign materials, Thomson Associated Press and Getty

THE HUFFINGTON POST

war with Japan. People might argue that racial profiling is necessary in order to "protect" citizens but they never think of the consequences or the laws that are violated. We can't be a true democracy if we can't protect all of our citizens. On 9/11 again we targeted Muslims and Muslim Americans for security reasons. The United States held suspected Muslims for months in jail with other criminals to question them without evidence denying them due process. Racism is sometimes hidden under the excuse of security, sometimes it peeks its ugly face on a national level and sometimes its simply in day to day interactions with people. In our daily lives we sometimes don't notice when someone is being profiled, racially or in other ways. In an interview we conducted with an LAPD police officer named Gil, he explains how as an officer, it's his duty to pro-

file any possible suspects. This profiling, though, is not based on their skin color but on their clothing within certain neighborhoods. "Profiling is not illegal and it is not wrong", says officer Gil. For example, he spoke of a story that mentioned a man in a really nice suit, and a BMW in South Central. He assumed that the man could either be lost or there to be getting drugs. Another example is when he sees two guys, dressed in big baggy white t-shirts, shaved heads, and baggy pants are in the area of Palisades, they are either about to start trouble, or they might also be lost in the area. In both of these scenarios officer Gil never mentioned their race, only their looks. Racial profiling, though, is different

because you are looking at someone a certain way because of the color of their skin. Many people have personally felt victimized by racial profiling, not

only with police but amongst people in their community. In an interview we conducted with a local Latina street vendor, she states that police are mostly targeting Hispanics. She says "One time when I was crossing the light at Wilshire, the light was still green but a white police officer stopped me. She told me that I had crossed during the red light and she gave me a ticket but that wasn't true. She only gave it to me because I am Hispanic." She agreed that police officers are racially profiling and that it is intimidating. She feels unwanted as she says, "it makes people feel not welcomed into this country, it makes them feel low." We also asked if she had ever been looked at differently because of her skin color. She responded, "No. I don't think so, but one time when I was walking on the street an African-American woman insulted me in English. She said 'Why

don't you just go back to your filthy country and take all of your ugly people as well.' She probably thought I didn't know English but I did, even so I didn't respond back." This shows that our society has a long way to go. This is not just a problem with police but within our society in everyday interactions, the only difference is that police hold power and so they have a greater responsibility to avoid racial profiling, our rights depend on it. Racial profiling is wrong in any given situation. It's going against the rights that have been established in the United States Constitution to ensure us that we have equality in this country. We want to protect our rights at all costs. When our rights are taken away, we must speak out or we will implode like in Ferguson or Baltimore. There is a lot of work to do combat stereotypes, to train officers and educate our youth but the first step is making sure we don't contribute to the problem. Next time you hear a racist joke walk away. If you watch an injustice bear witness.

"When people rely on surface appearances and false racial stereotypes, rather than in-depth knowledge of others at the level of the heart, mind and spirit, their ability to assess and understand people accurately is compromised."

-James A. Forbes

Sources:

<http://articles.latimes.com/2008/oct/23/opinion/oeayres23>

http://www.huffingtonpost.com/2013/08/26/stop-and-frisk-nyc-mayoral-candidates-infographic_n_3817795.html

Company Introduction

Our company's mission is to make a **safe and reliable bridge** that is **eco-friendly** and will not cause any trouble or danger.

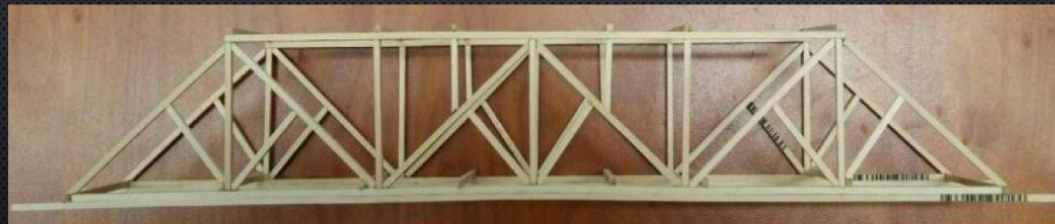
What we want the people of Hollywood to experience when they walk on our bridge is the beauty of our bridge and the **beauty of the park** and the environment.

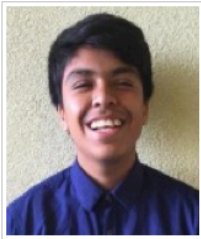
Our main goal is to make a **dependable footbridge** for the Hollywood Central Park.

Example Problem Solving Artifact

Bridge Design

- Our bridge consists of mostly triangle shapes for they are the strongest shape that is not a arc
- We had certain limitations when building out bridge so this is the best we could do
- This picture was taken at an angle in order for the other side to be seen





BENISIO BARRIOS

Los Angeles Unified // STEM Academy (Helen Bernstein) // STEM Academy
Class of 2018

I'm 16 years old and go to STEM Academy and i'm in the engineering pathway. In my free time what i like to do is play video games and just hear music depending how the day is. In school i'm an average student and my Favorite subjects are PE, English, And History school isn't really my favorite thing in the world but well its for my own good and well the only time i like school is when i do really good i'm the type of kid that feels good about school when they do good. When i'm older i want to be a video game designer or well a NFL player, I know my dreams seem a little bit too far well for me they seem like it but i feel if i persist on it, then it'll happen. I'm just a kid born in LA hoping to reach my dreams to be a NFL player or Video game designer i know it may seem far away but again if i work hard then ill be able to reach it.

INDUSTRY SECTOR(S):

Arts, Media, and Entertainment
Information Technology

MY RESUME



[View](#)

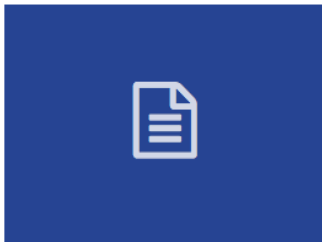
[Download](#)

MY BADGES



MY EVIDENCE OF COLLEGE AND CAREER READINESS

All Categories 9th Grade PBL 10th Grade PBL Career Readiness ECCCO Uncategorized



College Financial Aid - 1



College Research Reflection - 1



Resume:Advisory - 3



Reflection For Advisory



A decorative graphic consisting of a long dark brown horizontal bar at the top left, a yellow square to its right, an orange square below the yellow one, and a cyan square below the orange one.

Educator Learning
& Teaching

The Defense
Calibration

Teacher Quotes

"For the first time, students are actually connecting their work assignments to what they will do after school."

"The defense really gave us SOLID student data. By participating on the panels, we were able to analyze the student work with the students in front of us. As a result, we were able to reflect on our own teaching, instruction, planning, etc."

"This really helped shift the focus from our needs to the students' needs, and it has really helped shape our PD to improving student achievement in a concrete way."

A decorative graphic on the left side of the slide consists of four colored squares arranged in a descending staircase pattern. The top square is orange, the second is yellow, the third is cyan, and the bottom square is dark brown.

Senior Defense

Esther Yang

Senior at Los Angeles
High School of the Arts

METANOIA

Ultimately, LAHSA has molded me into becoming a more expressive individual--allowing me to experiment with my writing, and helping me grasp the importance of communicating, collaborating, and using critical thinking.

ESTHER YANG



ARTIFACT II: GROWTH OVER TIME



PERSONAL
STATEMENT I

VS.

PERSONAL
STATEMENT II

Personal Statement I Evidence




In my memory, I see an old desk, repeatedly abused and engraved with swastikas and racist slurs. Anyone who walked past this desk knew that it had no place in a classroom. At one point in my life, I was this desk, mistreated and scarred. I am a first-generation Korean-American. A college admissions officer might assume that I am the stereotypical Asian who receives As on every assignment. Someone who pushes up glasses towards her face every time it slides off her nonexistent nose bridge. Someone with small, fragile handwriting. Let me just tell you now, I am not a stereotypical Asian. I'm an individual who has had to struggle to integrate her identity.

I started to keep myself occupied with things that I liked to do in school, and learned to ignore any pejorative that was shot towards me. Honestly speaking, my middle school years prepared me for the real world.

It seemed as though I would drown in a puddle of hate. No matter how hard I tried to distance myself from the hurtful words, it would all start up again on the following day. Middle school had turned out to be nothing like the description that my school counselor had presented in her neatly bullet-pointed Powerpoint.

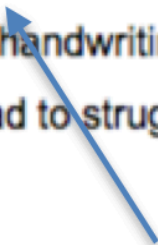
It all seems unreal, as I sit here reading the essay prompt. I ask myself, how can I possibly summarize the world I have come from? When I look back on this period, I am surprised to see how much I changed through an experience that seemed terrifying at the time. I won't tell you that I have gotten rid of my scars completely, because that would be a lie. But I will tell you this: because of the abuse I suffered in my middle school years, I am now a more confident person.

First sentence begins with negativity.



In my memory, I see an old desk, repeatedly abused and engraved with swastikas and racist slurs. Anyone who walked past this desk knew that it had no place in a classroom. At one point in my life, I was this desk, mistreated and scarred. I am a first-generation Korean-American. A college admissions officer might assume that I am the stereotypical Asian who receives As on every assignment. Someone who pushes up glasses towards her face every time it slides off her nonexistent nose bridge. Someone with small, fragile handwriting. Let me just tell you now, I am not a stereotypical Asian. I'm an individual who has had to struggle to integrate her identity.

Makes assumption about admissions board.



Continued to whine about my high school experience, when in fact they had not asked for that in the prompt.



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Personal Statement II Evidence



Poetry is the fuel that ignites the combustion engines in my brain. Together, we've plumbed the depths of human morality, ascended to dizzying emotional heights, and traversed the winding landscape of my teenage years. W.S. Merwin and Emily Dickinson have been the cartographers whispering in my ear, helping me draw a roadmap for the turmoil that is human existence.

Poetry is especially vital for me as a competitive swimmer. As a swimmer, when your head sinks beneath the surface, a hush engulfs your senses. In that all-encompassing quietude, there is nothing but the black hole of your thoughts to electrify the cranial circuitry. When you're swimming, you need something to anchor you, to keep you sane when the 3rd straight hour of doing the same thing rolls by, and the bubbly silence starts to feel oppressive. In these moments, I recite lines of poetry, over and over and over.]

Rhythmic poetry can also be used to pace yourself, and poetry becomes my war drum.

Poetry was particularly critical when I took an entire year off from high school (and was homeschooled) so that I could concentrate on my dream of becoming an Olympic swimmer. I was isolated from the charming babble of school, and there were many days that consisted of waking up, swimming back and forth for four hours, doing my homework with prune-like fingers, and falling into the sleep of the dead. The monotony was heavy, and if I didn't have poetry to inject color and seasoning into my life, I don't think I would have made it for a full year.



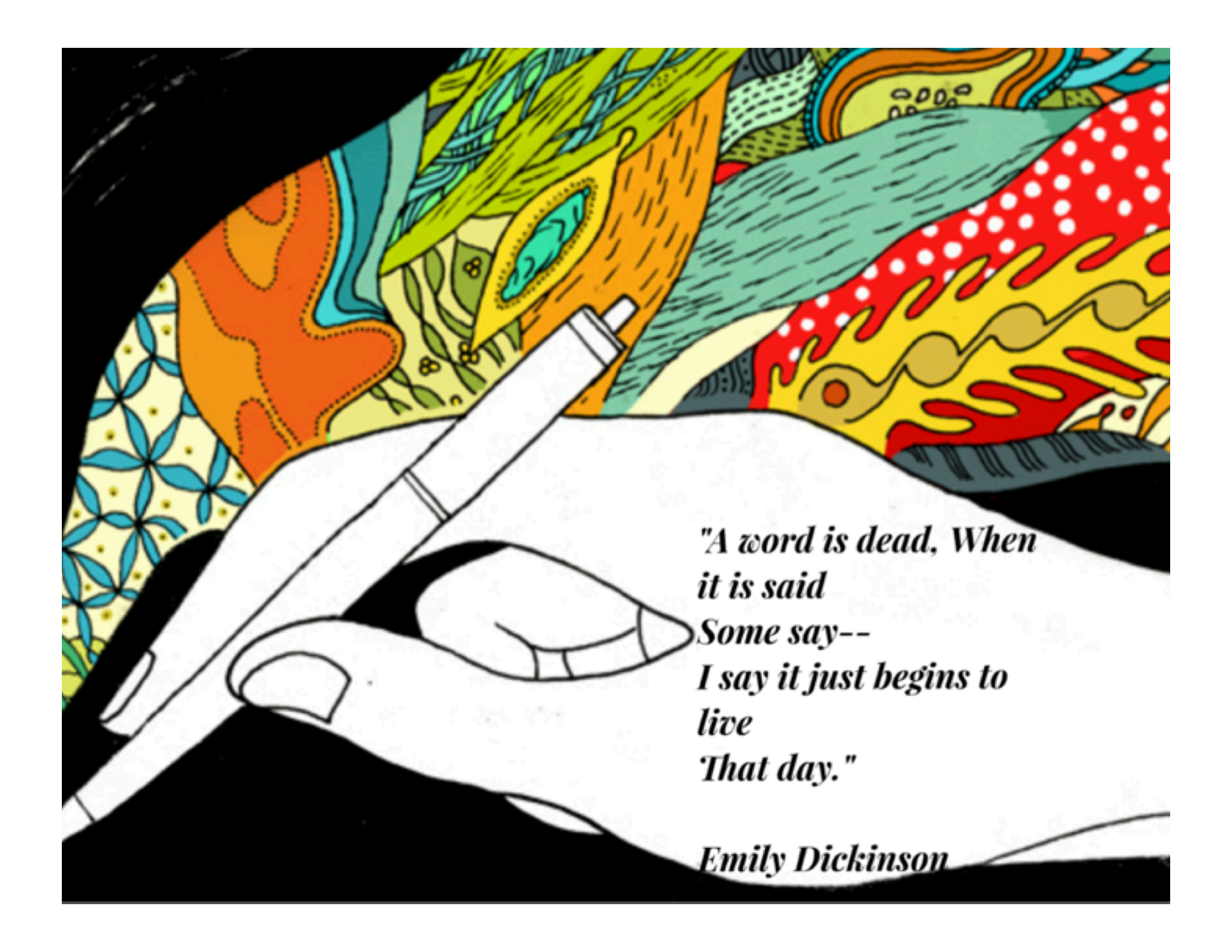
Used imagery to describe what my everyday schedule looked like.

swimmer. I was isolated from the charming babble of school, and there were many days that consisted of waking up, swimming back and forth for four hours, doing my homework with prune-like fingers, and falling into the sleep of the dead. The monotony was heavy, and if I didn't have poetry to inject color and seasoning into my life, I don't think I would have made it for a full year.

I explain here why poetry was so important for me, which is answering the essay prompt.

Then, I give reasons as to why I needed poetry in my life.

Poetry is especially vital for me as a competitive swimmer. As a swimmer, when your head sinks beneath the surface, a hush engulfs your senses. In that all-encompassing quietude, there is nothing but the black hole of your thoughts to electrify the cranial circuitry. When you're swimming, you need something to anchor you, to keep you sane when the 3rd straight hour of doing the same thing rolls by, and the bubbly silence starts to feel oppressive. In these moments, I recite lines of poetry, over and over and over.



*"A word is dead, When
it is said
Some say--
I say it just begins to
live
That day."*

Emily Dickinson

Questions?

